



NATAL
THE POWER & THE GLORY

Spirit

The Spirit name has a heritage that goes back almost thirty years. Spirit congas were Natal's first wood congas. Until Spirit, Natal's revolutionary congas were made from fibreglass. Spirit congas were designed to be a more accessible option for musicians who wanted to play Natal and share in the history and heritage of an iconic brand which has its roots in 1960s Swinging London.

The Spirit kit is designed and built to the same high standards as Natal Originals; it is produced in the same factory using British designs, and is subject to British quality control. Yet Spirit kits and hardware, like Spirit congas, are more affordable while still offering non-generic designs, excellent build quality and a selection of great finishes, with extended hardware options.

The Spirit Series is available in three shell configurations: Fusion, US Fusion and Fusion X. There is also a wide range of individual shells; so you can add to your set configuration, or create your own custom kit. There are two levels to the Spirit Series – Custom Birch and Kauri. Available in three fantastic stain finishes: Ochre, Cerulean Blue and Black Cherry, Spirit Custom Birch looks stunning. With excellent dynamic range the Custom Birch gives full bodied tone with plenty of attack and top end response. The Spirit Kauri is available in three quality wrap finishes: Limited Edition Scarlet Sparkle (pictured) and classic Black and White. Kauri, from the same family as Cedar, is a straight grained, knot free wood with excellent resonant properties, providing great attack and effective sustain. The Spirit Series incorporates innovative new designs:

NRM2 Isolation Mount

The Natal Resonance Mount 2 (NRM2) is fully isolated from the tom shells. There is zero contact between the mount and the shell. Every part of the NRM2, including bolts and screws, is isolated by a high grade rubber insulator which actually fits through the bolt holes and washers the screws inside the shell radically reducing resistance allowing maximum resonance and enhanced sustain. The hardness of the rubber used for the NRM2 (074.5HA) has been specifically chosen for its isolation and performance properties; it is soft enough to effectively isolate the drum yet hard enough to provide mounting stability. The scooped 'mushroom' shape ensures the smallest possible contact area between the NRM2 and the shell, further minimising resistance.

Sound waves travel with less resistance along the grain. With ply shells the grain runs horizontally. The NRM2's vertically aligned fixing points afford optimum shell resonance. By having vertically aligned fixing points resonance is impeded less, producing more sustain, allowing the natural tonal characteristics of the drum to show through.

Low Profile Bass Drum Mounting System

The low profile compact mounting plate is practically flush with the bass drum shell and is styled for minimum surface area contact; it is small yet perfectly formed. But don't be fooled by its size; the internal nylon mechanism locks the 1" tom mount post securely in position giving excellent hold and performance. The post memory lock notches in with the mount plate for ultimate hold and stability.

Spirit Snare Throw-Off

The Spirit snare throw-off is a simple yet elegant two way design. This traditional style throw is designed and built to the same high standard as the Tri-Throw used on Natal Original snare drums. It is in fact manufactured along side the Tri-Throw and bears the iconic 'Sun' logo.

Spirit Lugs

Spirit lugs are the same British design as the lugs used on Natal Original kits; they're just a low mass version. They have the same distinctive styling as the Originals, and they have the same iconic 'Sun' logo. Spirit lugs are also produced alongside the Original lugs, where they are polished and finished by hand.

Double Tom Mount

The DTM (Double Tom Mount), part of the Natal Pro Series hardware range, has been adapted to serve as the Spirit tom mount. The DTM is heavy duty and will hold your toms solidly in almost any playing position using Natal non-slip aluminium ball technology. As with all Natal Pro Series hardware it is engineered for strength and durability as well as ease of use and sleek good looks.

Spirit Hardware *(kit pictured with Standard Series Hardware)*

Spirit hardware is light double braced. Whilst as well engineered as Standard Series hardware Spirit hardware is lighter, so it's easier to transport. Spirit hardware is available in an optional pack that consists of: hi hat stand, snare stand, bass drum pedal and one two stage boom stand – a good basic hardware set-up in one easy-buy package. The boom stand is also available on its own.

Tension Rods

Supplied with nylon washers to minimise unwanted vibration between the rod and the hoop, which helps tuning stability.

Badge

A vintage style aluminium disc showing the Spirit logo.

Heads

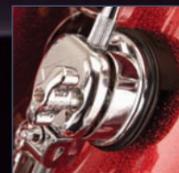
Spirit is supplied with 'Natal Spirit' heads.

Snare Tapes

Spirit uses the same Natal branded snare tapes as the Originals.

Spirit

NATAL
DRUMS

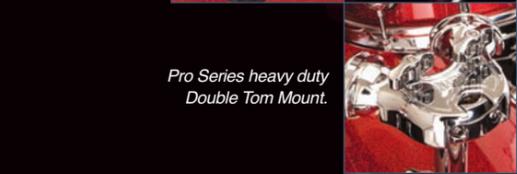


New innovative NRM2 Isolation Mount.

Low mass lugs feature the iconic 'Sun' logo.



Low profile Bass Drum Mounting System.



Pro Series heavy duty Double Tom Mount.

Kit is pictured with Standard Series hardware.

Traditional 2-Way Snare Throw-off.



Ochre Stain Cerulean Blue Stain Black Cherry Stain



Solid Black Solid White Scarlet Sparkle